



Media Representations of Police and Crime: Shaping the Police Television Drama (Critical Criminological Perspectives)

M. Colbran

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This unique book explores the social processes which shape fictional representations of police and crime in television dramas. Exploring ten leading British and European police dramas from the last twenty-five years, Colbran, a former scriptwriter, presents a revealing insight into police dramas, informed by media and criminological theory.

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