



Rapsodie pour orchestre et saxophone, CD 104: Study score

Claude Debussy

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Composed for the American amateur saxophonist Elise Hall in 1903, Debussy left the orchestration incomplete at his death. The task of finishing the orchestral score fell to Jean Roger-Ducasse, who prepared the orchestral version in time for its premiere on May 14, 1919 in Paris, conducted by Debussy's student André Caplet. The present study score is a digitally-enhanced reprint of the score issued by Durand et Cie. in 1919. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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