



The Dangerous Philosophies of Michael Jackson: His Music, His Persona, and His Artistic Afterlife

Elizabeth Amisu

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An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson?from film, music, and dance to fashion, culture, and literature.

- Takes a sophisticated, academic approach to understanding Jackson's art and life, providing insights into his entire body of work from a perspective never before available outside of music/culture journals
- Concentrates on aspects of Jackson's art that have not previously been researched, such as his use of costumes and clothing, his poetry, and his function as an auteur
- Includes a section focused on Jackson's posthumous work and representation
- Connects with the study of literature, especially early modern English writings and, perhaps surprisingly, the works of William Shakespeare

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