



# **Pre-Raphaelitism and the Pre-Raphaelite Brotherhood 2 Volume Set (Cambridge Library Collection - Art and Architecture)**

*William Holman Hunt*

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William Holman Hunt (1827-1910) chronicled the Pre-Raphaelite Brotherhood in this well-illustrated two-volume memoir of 1905, controversially presenting himself as the movement's founding father. Popular when first published, it illuminates the search for authenticity of treatment and depth of meaning in his own work and that of Millais, Rossetti and their circle. Stressing the contributions of himself and Millais, Hunt sets out to defend the Brotherhood's ideals, from which he never departed. After his success with *The Light of the World*, he survived exotic and dangerous travels to create some of the most memorable paintings of the age, such as *The Scapegoat* (mostly painted by the Dead Sea with a gun at hand) and *The Lady of Shalott*. The volumes cover the coming together of Millais, Rossetti and their circle, Ruskin's influence, Hunt's journeys to Europe and the Holy Land, his unconventional remarriage and later masterpieces. A polemical 'Retrospect' reasserts the movement's principles.

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