



Shakespeare Studies. Volume XXI

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Shakespeare Studies, edited by Leeds Barroll, a Scholar in Residence at the Folger Shakespeare Library, is an international volume published every year in hardcover, containing essays and studies by critics and cultural historians from both hemispheres. It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England, as well as the place of Shakespeare's productions--and those of his contemporaries--within it. Volume XXXI presents a new feature, the first in an annual series of articles on "Early Modern Drama around the World." Specialists in each national drama being presented in other areas of the globe during the time of Shakespeare will discuss the state of scholarly study in each area. In this volume Grant Shen discusses late Ming drama in China, and Richard Pym writes on drama in Golden Age Spain. Full-length articles by Gustave Ungerer, Patricia Parker, Thomas Moisan, and Jennifer Lewin deal with *The Merchant of Venice*, *Hamlet*, *Much Ado about Nothing*, and Shakespeare's final plays. These are supplemented by review-articles by Raphael Falco and David Harris Sacks: "Is the Renaissance an Aesthetic Category?" and "Imagination in History." Volume XXXI also includes twenty-one reviews of books written by distinguished scholars on topics such as witchcraft, vagrancy, public devotion in early modern England, as well as on editions of the collected works of Elizabeth I.

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