



# **New Ways of Colour Printmaking: Significance of Materials and Processes**

*Krishna R. Reddy*

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# New Ways of Colour Printmaking: Significance of Materials and Processes

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## **New Ways of Colour Printmaking: Significance of Materials and Processes** Krishna R. Reddy

This is a comprehensive reference to the art of printmaking from one of the world's leading experts in the field. It features dedicated mailing and e-mail campaign to targeted art related media & organisations. Krishna Reddy is one of the world's most innovative printmakers. His unique visualisation of the print plate as a sculpted surface and intaglio printing as three-dimensional, alongside his discovery of the principles of colour viscosity have greatly simplified the technical process while at the same time increased the expressiveness and intensity of the image. "New Ways of Colour Printmaking" is a comprehensive and practical reference to the art of printmaking - written by one of the world's foremost experts - that gives readers a rare insight into the workings of the medium, including an exhaustive list of formulas, materials, and equipment, as well as simple step-by-step instructions.

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