



The Cinema of Scandinavia (24 Frames)

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A new volume in the "Twenty-Four Frames" series that focuses on twenty-four key films from Scandinavia - Denmark, Sweden, Norway and Finland. Each of these national cinemas is able to boast directors of worldwide renown. Such as Ingmar Bergman, Carl Theodor Dreyer, Victor Sjöström and more contemporary film-makers such as Lukas Moodysson, Aki Kaurismäki and the co-founders of the Dogme 95 movement - Lars von Trier, Thomas Vinterberg and Tomas Kragh-Jacobsen. This book looks at the impact that film-makers from this region have had on their national cinema and the world of film. This book explores in detail their styles, movements and influences.

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