



The Europeanness of European Cinema: Identity, Meaning, Globalization (International Library of the Moving Image)

Alissa Timoshkina, Mary Harrod, Mariana Liz

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From *The Artist* to *The White Ribbon*, from Oscar to Palme d'Or-winning productions, European filmmaking is more globally prominent than ever before. This book attempts to identify the distinctive character of European cinema, both in films and as a critical concept. Including in-depth analyses of production and reception contexts as well as original readings of key European films from leading experts in the field, it renegotiates traditional categories such as auteurism, art cinema and national cinemas. A timely intervention in the fields of European and transnational film studies, this book will appeal to film enthusiasts as much as students and specialists.

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