



## **The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures**

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# The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures

## The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures

Wisdom from the best and the brightest in the industry, this visual effects bible belongs on the shelf of anyone working in or aspiring to work in VFX. The book covers techniques and solutions all VFX artists/producers/supervisors need to know, from breaking down a script and initial bidding, to digital character creation and compositing of both live-action and CG elements.

In-depth lessons on stereoscopic moviemaking, color management and digital intermediates are included, as well as chapters on interactive games and full animation authored by artists from EA and Dreamworks respectively. From preproduction to acquisition to postproduction, every aspect of the VFX production workflow is given prominent coverage. VFX legends such as John Knoll, Mike Fink, and John Erland provide you with invaluable insight and lessons from the set, equipping you with everything you need to know about the entire visual effects workflow.

Simply a must-have book for anyone working in or wanting to work in the VFX industry.

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