



Forever Young: Essays on Young Adult Fictions (Intersections in Communications and Culture)

Chris Richards

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This book explores 'young adult' fictions – stories about being young, staying young and sometimes never wanting to grow up. Looking at controversial novels by Francesca Lia Block, at sex and 'race' in *Buffy the Vampire Slayer*, and at the online world of fans and censors, Chris Richards argues that attempts to classify and regulate what counts as 'young adult' have failed, and shows how youth – as intense, exciting and tormented – draws audiences unconstrained by age. Throughout the book, the narratives of life as lived by the young emerge as the stuff of the 'self' – made and remade in reading, watching and listening. Fascinating and accessible, *Forever Young* will be of particular interest to students and teachers concerned with contemporary popular culture in cultural, media, literature and education studies courses.

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