



Visual Arts in the 20th Century (Trade Version)

Edward Lucie-Smith

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In this history of Modernism, Edward Lucie-Smith examines the historical, social and intellectual contexts that have underlain individual creativity. The book's structure is strictly chronological, rather than thematic, in order that readers can find affinities between approaches to art normally regarded as separate, such as Pop Art and Conceptualism. The main topics - architecture, painting, sculpture, photography - appear within each chapter in a fixed order. Each chapter begins with an illustrated timeline highlighting the key events of the decade, and outstanding and influential pieces of art are given a special focus.

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