



Opening Repertoire for the Positional Player

Eduard Gufeld, Nikolai Kalinichenko

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One of the hardest tasks faced by competitive chess players is the development of an opening repertoire suited to their own style of play. As in their companion volume *An Opening Repertoire for the Attacking Player* (also translated by Ken Neat), the authors provide a refined and thoroughly up-to-date opening program, this time selecting variations of a more positional nature.

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