



Bhagavad Gita: A Photographic Essay

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There have been literally hundreds of translations of the Bhagavad-gita published in English alone, which is evidence that the voices from ancient India are still speaking to us in modern times. *Bhagavad-gita: A Photographic Essay* is an artistic presentation of the key philosophical ideas of the Bhagavad-gita's eighteen chapters. The author, with the aid of 124 powerful photographic illustrations, highlights selected translations and commentary from the Bhagavad-gita as translated by His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. Her talents of writing and photography combine to give readers a clear understanding of the Gita's sublime message.

From the foreword by Graham M. Schweig, PhD
Professor of Philosophy and Religious Studies
Christopher Newport University

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