



Locating Shakespeare in the Twenty-First Century

Gabrielle Malcolm

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The first decade of the new century has certainly been a busy one for diversity in Shakespearean performance and interpretation, yielding, for example, global, virtual, digital, interactive, televisual, and cinematic Shakespeares. In *Locating Shakespeare in the Twenty-First Century*, Gabrielle Malcolm and Kelli Marshall assess this active world of Shakespeare adaptation and commercialization as they consider both novel and traditional forms: from experimental presentations (in-person and online) and literal rewritings of the plays/playwright to televised and filmic Shakespeares. More specifically, contributors in *Locating Shakespeare in the Twenty-First Century* examine the BBC's ShakespeareRE-Told series, Canada's television program *Slings and Arrows*, the Mumbai-based film *Maqbool*, and graphic novels in Neil Gaiman's *Sandman* series as well as the future of adaptation, performance, digitization, and translation via such projects as National Theatre Live, the Victoria & Albert Museum's Archive of Digital Performance, and the British Library's online presentation of the complete Folios. Other authors consider the place of Shakespeare in the classroom, in the Kenneth Branagh canon, in Jewish revenge films (Quentin Tarantino's included), in comic books, in Young Adult literature, and in episodes of the BBC's popular sci-fi television program *Dr. Who*. Ultimately, this collection sheds light, at least partially, on where critics think Shakespeare is now and where he and his works might be going in the near future and long-term. One conclusion is certain: however far we progress into the new century Shakespeare will be there.

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