



Jockum Nordström: All I Have Learned and Forgotten Again

Marc Donnadieu, John Hutchinson

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Jockum Nordström: All I Have Learned and Forgotten Again Marc Donnadieu, John Hutchinson Jockum Nordström creates oddball, apparently naïve narratives that owe much to the twin influences of folk art and modernist absurdism. Each of his painted, drawn or collaged stories is both specific and open-ended, as though--not unlike Henry Darger's paintings--they are part of a much grander and ongoing tale that unfolds over a prolonged period. His distinctive sensibility draws on a wide range of inspirations in music, poetry and architecture--particularly the Stockholm suburb where he grew up, which both his drawings and his sculptures reference on an ongoing basis. Other important influences include Swedish academic and pop culture, as well as American folk art, Art Brut and Surrealist collage. Dotted with an assortment of objects, animals and people, the narratives in his art can by turns be elegant, endearing or even at times disconcerting. Although carefully structured, Nordström's style is distinguished by an apparently spontaneous and improvised quality that mines the rich vein of his fertile imagination. The action unfolds in a sequential format, which is often reminiscent of movie storyboards in its episodic nature. This publication comprises almost 100 of Jockum Nordström's works, unfolding a comprehensive panorama of his career to date, ranging from the earlier pencil drawings to his more recent vivid collages, including his architectural models and photographic collages.

Jockum Nordström (born 1963) is undoubtedly one of the most renowned Swedish artists of his generation. His work is included in world-class museums, such as The Museum of Modern Art, New York, the Moderna Museet in Stockholm and the Cleveland Museum of Art, Ohio.



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Why? Because this Jockum Nordström: All I Have Learned and Forgotten Again is an unordinary book that the inside of the publication waiting for you to snap that but latter it will zap you with the secret the item inside. Reading this book alongside it was fantastic author who all write the book in such remarkable way makes the content inside of easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of positive aspects than the other book have such as help improving your expertise and your critical thinking method. So , still want to hesitate having that book? If I were you I will go to the reserve store hurriedly.

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