



The Seduction of the Occult and the Rise of the Fantastic Tale (Cultural Memory in the Present)

Dorothea E. Von Mucke

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The emergence of the fantastic tale in the late eighteenth and early nineteenth centuries reflects a growing fascination with the supernatural, the marvelous, and the occult as the site for literary innovation. Taking Jacques Cazotte's prototypical *The Devil in Love* as a starting point, this book examines the genre's early development in the fantastic tales of the German romantics Ludwig Tieck, Achim von Arnim, and E. T. A. Hoffmann; the subsequent French rediscovery of the genre in works by Théophile Gautier and Prosper Mérimée; and Edgar Allan Poe's contributions to the new literary form.

The literary innovation of the fantastic tale contributed to the production of a mode of subjectivity intrinsic to the history of sexuality. It arose at a moment in the history of communication when similarity and perfect openness were no longer considered the unquestioned basis of friendship or love, when the other's potentially dark secrets became seductive and fascinating.

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